



Risk Assessment

Live Entertainment: COVID-19

On Friday 14th May 2021, the First Minister of Wales announced the return of live entertainment commencing on 17th May 2021. In line with recent government guidelines published on Friday 14th May 2021, I hereby carry out a risk assessment in line with the guidelines to mitigate risk to the general public and workers.

The following risk assessment is for a solo vocalist

Name of act: *Alex John* hereby known as "The Entertainer"

Date of performance: ___/___/_____

Venue: _____ hereby known as "The Venue"

Who is at risk?

The general public, staff and the entertainer.

What is the risk?

The entertainer could be carrying COVID-19 and pass the disease onto the general public and staff working on the premises. To mitigate this, the following will be in place.

How to mitigate risk

- The venue will solely responsible for the number of people are allowed into the venue, in accordance with government guidelines. This responsibility does not fall on the entertainer.
- The current guidelines say that the entertainer must be at least 2m away from the audience.
- The entertainer will perform in a venue that is abiding by current government guidelines to protect the entertainer.
- If the venue has a stage on the premises, then that should always be used.
- If there is a window near the entertainer, this should be opened to allow the circulation of air.
- The entertainer will perform behind the screen that is provided by either the venue or the entertainer this must be discussed before booking. Equipment does not need to be behind the banner but when singing stand behind the banner or screen.
- The entertainer must keep volume level to reasonable level to allow people to talk so the audience does not start shouting over each other which could spread COVID-19, alternatively venue can ask their audience if they could remain quiet during performances so the entertainer can do their job. If this is not possible the entertainer must lower the volume.

- A temperature test of the entertainer must be taken on arrival at the venue. The maximum temperature is 37.5, therefore, if the temperature is above that level the entertainer should be turned away immediately.
- To mitigate the risk of entertainer carrying COVID-19 to a venue, the entertainer should take at least two flow tests per week to identify whether the entertainer has not got COVID-19 if the test is negative and entertainer can perform.
- The entertainer must always abide by current government guidelines.
- The 2m rule must be in place, and masks are to be worn inside the venue (unless exempt) until behind screen or banner.
- The entertainer should always avoid encouraging the audience to dance and mix out of there group. The enforcement of this is the sole responsibility of the venue.
- A safety line should be marked out on the floor in front of the entertainer, at least 2m away to stop anyone coming into that space.
- To avoid cross contamination, the microphone and equipment should be wiped down with an antibacterial wipe before and after each performance. No one apart from the entertainer is permitted to use the microphone at any time.
- All rubbish or anything brought into the dressing room must be put in a clear bag and taken away with the act after performance.
- Entry and exit of the venue must be clearly marked for the entertainer to enter and exit safely. Once the entertainer has set up any equipment, the entertainer must carry out a risk assessment using these guidelines to ensure that they have all been followed and in accordance with the current government guidelines.
- The entertainer should avoid where possible, any assistance carrying any equipment. This is to avoid contact with other people, and to avoid contamination of any equipment.

I _____ have carried out a risk assessment of the venue
 _____. I can confirm that I am able to perform safely and the venue is
 happy to proceed.

Venue representative i.e. committee or owner/ licensee _____ is
 happy with the assessment undertaken by entertainer _____

Date ____/____/_____

Venue signature _____

The entertainer should supply two copies of this document. One for themselves and one for the venue.